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No. 2154



Lyrische Stücke

Heft III

Klavier zu 2 Händen

Opus 43

Briefverhandlung für Denmark
Wilhelm Hoffmann Musik-Verlag
København



Kurs 55 Øre

5042



Herrn Professor Isidor Seiss.

Tyrische Stücke
für
Pianoforte
komponiert
von
EDVARD GRIEG
OP. 43.

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8914.

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F Baumgarten, del. Druck v. C. F. Peters, G. m. b. H. Leipzig.



SINDING.

Klavier - Kompositionen.

Op. 24. Fünf Klavierstücke. Ed. N^o 2806 a/b.

- I. 1. Pomposo. 2. Un poco lento. 3. Andantino.
II. 4. Allegretto. 5. Agitato.

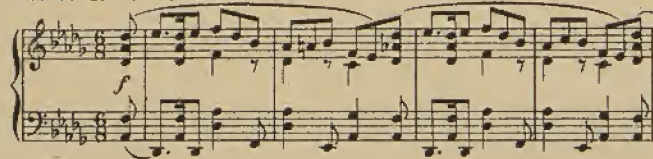
daraus N^o 3. Andantino.



Op. 25. Sieben Klavierstücke. Ed. N^o 2809 a/b.

- I. 1. Con fuoco. 2. Allegretto. 3. Leggero.
II. 4. Marcato. 5. Tempo giusto. 6. Alla marcia. 7. Vivace.

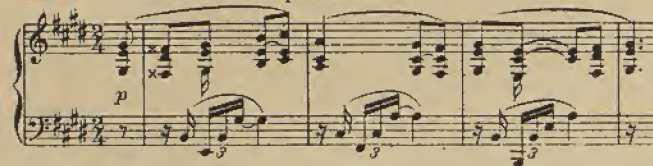
daraus N^o 7. Vivace.



Op. 31. Sechs Klavierstücke. Ed. N^o 2864 a/b.

- I. 1. Allegro energico. 2. Albumblatt. 3. Tempo di Menuetto.
II. 4. Impromptu. 5. Chant sans paroles. 6. Allégresse.

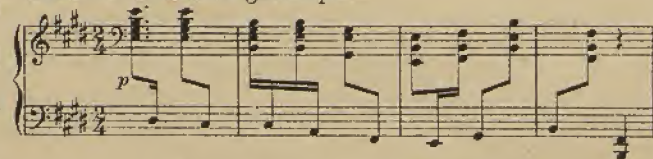
daraus N^o 5. Chant sans paroles.



Op. 32. Sechs Klavierstücke. Ed. N^o 2865 a/b.

- I. 1. Marche grotesque. 2. Melodie. 3. Frühlingsrauschen.
II. 4. Im Volkston. 5. Rondoletto giocoso. 6. Gobelin.

daraus N^o 1. Marche grotesque.



Op. 33. Sechs Charakterstücke. Ed. N^o 2866 a/b.

- I. 1. A la Menuetto. 2. Chant sans paroles. 3. Impromptu.
II. 4. Serenade. 5. Danse orientale. 6. Scherzo.

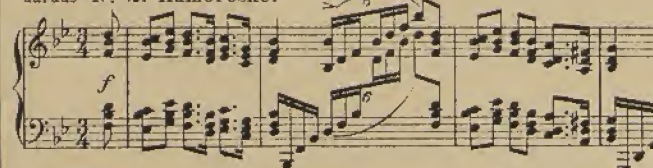
daraus N^o 4. Serenade.



Op. 76. Zehn Klavierstücke. Ed. N^o 3132 a/b.

- I. 1. Albumblatt. 2. Humoreske. 3. Irrlicht. 4. Abendbrise. 5. Melodie.
II. 6. Impromptu. 7. Marsch. 8. Capriccio. 9. Intermezzo. 10. Studie.

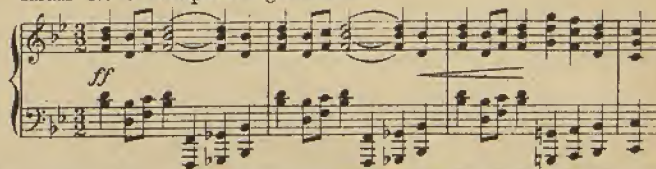
daraus N^o 2. Humoreske.



Op. 34. Sechs Charakterstücke. Ed. N^o 2867 a/b.

- I. 1. Prélude. 2. Ondes sonores. 3. Caprice.
II. 4. Crépuscule. 5. Chanson. 6. Rhapsodie guerrière.

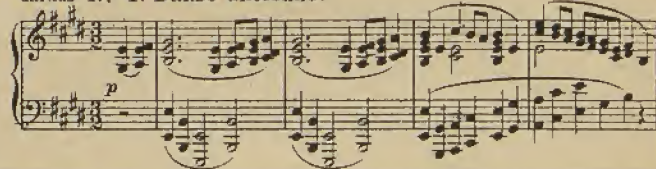
daraus N^o 6. Rhapsodie guerrière.



Op. 62. Fünf Klavierstücke. Ed. N^o 2977 a/b.

- I. 1. Impromptu. 2. Canto funebre. 3. Scherzetto.
II. 4. Danse ancienne. 5. Capriccio.

daraus N^o 4. Danse ancienne.



Op. 65. Acht Intermezzi. Ed. N^o 3052 a/b.

- I. 1. C dur. 2. F dur. 3. B dur. 4. Es dur.
II. 5. E dur. 6. Fis dur. 7. C dur. 8. H moll.

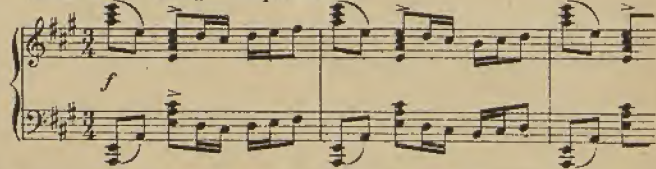
daraus N^o 7. Allegretto.



Op. 72. Acht Intermezzi. Ed. N^o 3055 a/b.

- I. 1. A dur. 2. As moll. 3. G dur. 4. As dur.
II. 5. C moll. 6. D dur. 7. G moll. 8. E dur.

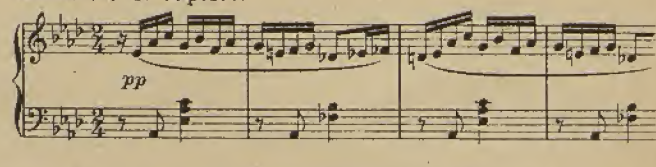
daraus N^o 1. Allegro capriccioso.



Op. 74. Sechs Klavierstücke. Ed. N^o 3130 a/b.

- I. 1. Prélude. 2. Alla Marcia. 3. Intermezzo. 4. Caprice.
II. 5. Étude. 6. Variationen.

daraus N^o 4. Caprice.



Op. 86. Sieben Klavierstücke. Ed. N^o 3137 a/b.

- I. 1. Impromptu. 2. Wellen. 3. Melodie.
II. 4. Humoreske. 5. Intermezzo. 6. Étude. 7. Caprice.

daraus N^o 2. Wellen.



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Schmetterling.

Papillon. — Butterfly.

Edvard Grieg, Op. 43.

Allegro grazioso. (M.M. $\text{♩} = 132$.)

1. *p*

Ped. 3 * 2 3

cresc.

Ped. 3 * 2

f *dim.* *poco rit.* *p* *a tempo*

Ped. 2 *Ped.* 2 *Ped.* 2 *Ped.* 3 *Ped.* 2

Ped. 1 *Ped.* 2 *Ped.* 1 *Ped.* 2 *Ped.* 3 *Ped.* 3

First system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note runs with fingerings 2, 1, 2, 3, 1, 5, 4, 2, 1. Bass staff contains a series of eighth-note runs with fingerings 1, 2, 1, 1. Pedal markings: Ped., *, Ped., *, Ped., Ped., Ped.

Second system of musical notation. Treble staff contains a series of eighth-note runs with fingerings 5, 4, 2, 1, 1, 2. Bass staff contains a series of eighth-note runs with fingerings 3, 3, 3. Pedal markings: Ped., Ped., Ped., Ped. *una corda* and *pp* markings are present above the treble staff.

Third system of musical notation. Treble staff contains a series of eighth-note runs with fingerings 2, 4. Bass staff contains a series of eighth-note runs with fingerings 3, 3, 3. Pedal markings: Ped., Ped., Ped., Ped. *ritard.* marking is present above the treble staff.

Fourth system of musical notation. Treble staff contains a series of eighth-note runs with fingerings 5, 1, 1, 1, 2, 2, 1, 1, 4. Bass staff contains a series of eighth-note runs with fingerings 3, 3, 3. Pedal markings: Ped., *. *a tempo* and *dolce* markings are present above the treble staff.

Fifth system of musical notation. Treble staff contains a series of eighth-note runs with fingerings 5, 1, 3, 1, 2. Bass staff contains a series of eighth-note runs with fingerings 3, 2. Pedal markings: Ped., *, Ped., *. *cresc. poco a poco* and *con moto e poco stretto tre corde* markings are present above the treble staff.

First system of musical notation. The treble staff begins with a forte (*f*) dynamic and contains a series of eighth-note chords with fingerings 1, 1, 1, 1, 2, 5, 5, 4, 5, 4, 3. The bass staff features a pedal point marked "Ped." and an asterisk (*). The system concludes with a piano (*p*) dynamic and a triplet of eighth notes in the bass staff.

Second system of musical notation. The treble staff continues with eighth-note chords and fingerings 1, 2, 3, 5, 4, 2, 1. The bass staff includes a pedal point marked "Ped." and an asterisk (*). The system ends with a triplet of eighth notes in the bass staff.

Third system of musical notation. The treble staff features eighth-note chords with fingerings 5, 4, 2, 1, 1, 5, 4, 2. The bass staff includes a pedal point marked "Ped." and an asterisk (*). The system concludes with a triplet of eighth notes in the bass staff.

Fourth system of musical notation. The treble staff continues with eighth-note chords and fingerings 1, 2, 3, 1, 5, 4, 2, 1. The bass staff includes a pedal point marked "Ped." and an asterisk (*). The system ends with a triplet of eighth notes in the bass staff.

Fifth system of musical notation. The treble staff features eighth-note chords with fingerings 5, 4, 2, 1, 1, 1, 1. The bass staff includes a pedal point marked "Ped." and an asterisk (*). The system concludes with a triplet of eighth notes in the bass staff.

ritard.

Ped. Ped. Ped. Ped.

a tempo
dolce

Ped. *

cresc. poco a poco
poco stretto tre corde

Ped. * Ped. *

f
ff

Ped. * Ped. Ped.

dim. e rit.
p — *pp*

Ped. * Ped. Ped. Ped. Ped.

Einsamer Wanderer.

Voyageur solitaire. — Solitary traveller.

Allegretto semplice. (M.M. ♩ = 116.)

2. *p*

5 4 5
2 1 2

4 1

1 1

3 1

5 1

3 1

1 2 1

5 3

Ped. *

5 4 5
2 1 1

4 1

3 5

4 5

5 3

5

1 1

1 2 1

5 3

Ped. *

cresc. e stretto

1 1

Ped. *

3 2

Ped. *

Ped. *

Ped. *

poco ritard. - *a tempo* *poco rit.*

f *p*

Ped. * Ped. *

a tempo

Ped. *

poco ritard. - *f*

Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo *rit.*

p

Ped. *

In der Heimat.

Dans mon pays. — In my native country.

Poco Andante. (M.M. ♩ = 60.)

3. *p la melodia ben tenuta*

pp

poco più mosso

p

cresc.

f rit.

Tempo I.

p

Ped. *

Ped. * Ped. *

Ped. *

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of four systems of music. The first system begins with a treble and bass staff joined by a brace, with a '3.' marking the start of the third measure. The melody is in the treble staff, and the bass staff provides harmonic support. The second system continues the melody and includes a 'pp' (pianissimo) dynamic marking. The third system features a 'poco più mosso' tempo change and a 'p' (piano) dynamic marking, followed by a 'cresc.' (crescendo) marking. The fourth system includes a 'f rit.' (forte ritardando) marking and a 'Tempo I.' (first tempo) marking. The score is adorned with various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). Pedal points are indicated by 'Ped.' and asterisks at the end of the first, third, and fourth systems.

First system of musical notation, measures 1-4. Treble and bass staves with various fingerings and dynamics.

Second system of musical notation, measures 5-8. Includes *poco più mosso* and *cresc.* markings.

Third system of musical notation, measures 9-12. Includes *Tempo I.* and *fritard.* markings.

Fourth system of musical notation, measures 13-16. Treble and bass staves with various fingerings and dynamics.

Fifth system of musical notation, measures 17-20. Includes *pp* and *ppp* dynamics.

Vöglein.

Oisillon. — Little bird.

Allegro leggiero. (M.M. ♩ = 88.)

4. *p*

p

pp

fz

Ped.

The musical score consists of six systems of staves. The first system includes a *cresc.* marking and a forte *f* dynamic. The second system features a piano *p* dynamic. The third system continues the melodic and harmonic development. The fourth system includes fingerings (1-5) and a *pp* dynamic. The fifth system is marked *ppp* and includes the instruction *poco ritard*. The sixth system concludes with the lyrics *- dan - do* and a *ppp* dynamic. Pedal markings (*Ped.*) and asterisks (*) are used throughout to indicate specific performance techniques.

First system of the musical score. It features a grand staff with treble and bass clefs. The right hand plays a series of chords and eighth notes, while the left hand plays a bass line with some triplets. Pedal points are indicated by 'Ped.' and asterisks. The tempo/mood instruction 'più mosso e sempre stretto' is written above the staff, and 'cresc.' is written below the staff.

Second system of the musical score. It continues the piece with similar musical notation. The instruction 'più cresc.' is written above the staff. Pedal points are marked with 'Ped.' and asterisks.

Third system of the musical score. It includes vocal lines with lyrics. The tempo/mood instruction 'Tempo I.' is written above the staff. The lyrics are 'ri - tar - dan - do mol - to'. The dynamics 'f' and 'p' are indicated. Pedal points are marked with 'Ped.' and asterisks.

Fourth system of the musical score. It continues the piece with similar musical notation. The instruction 'dolce' is written above the staff. Pedal points are marked with 'Ped.' and asterisks.

Fifth system of the musical score. It includes vocal lines with lyrics. The tempo/mood instruction 'più p e tranquillo' is written above the staff. The lyrics are 'ri - tar - dan do'. The dynamics 'pp' and 'ppp' are indicated. Pedal points are marked with 'Ped.' and asterisks.

An den Frühling.

Au printemps. — To the spring.

Allegro appassionato. (M.M. $\text{♩} = 84$.)

6. *pp* *cantabile e molto tenuta la melodia*

The score is written for piano and voice. The piano part is in 6/4 time, key of D major. It features complex chordal textures with triplets and sixteenth-note patterns. The vocal part has a melodic line with various ornaments and phrasing. Performance markings include *pp*, *cantabile e molto tenuta la melodia*, *f rit. molto*, *p a tempo*, *cresc.*, and *poco ritard. f*. Pedal points are indicated with *Ped.* and asterisks. Fingerings and breath marks are also present.

p a tempo

stretto poco a poco

Ped.

cresc.

m.d.

fagitato

m.d.

f m.s.

f

Ped.

più f

ff

più f

ritard.

ff

Ped.

Tempo I.

The musical score is written for piano and consists of four systems, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#).

- System 1:**
 - First staff: *p e dolce m.d.*
 - Second staff: *p*
 - Third staff: Ped. 1 3 1 4 2 * Ped. * Ped. 3 2 * Ped. *
- System 2:**
 - First staff: Ped. 3 2 * 3 * Ped. 3 * Ped. 2 1 3 * Ped. *
- System 3:**
 - First staff: *animato* *poco rit.* *a tempo*
 - Second staff: Ped. 3 * Ped. 3 * Ped. 4 * Ped. 1 4 1 5 2 *
- System 4:**
 - First staff: *cresc.* *poco rit.* *a tempo* *dim.*
 - Second staff: *cresc.* *dim.*
 - Third staff: Ped. 3 13 * Ped. 3 2 * Ped. 3 2 3 *

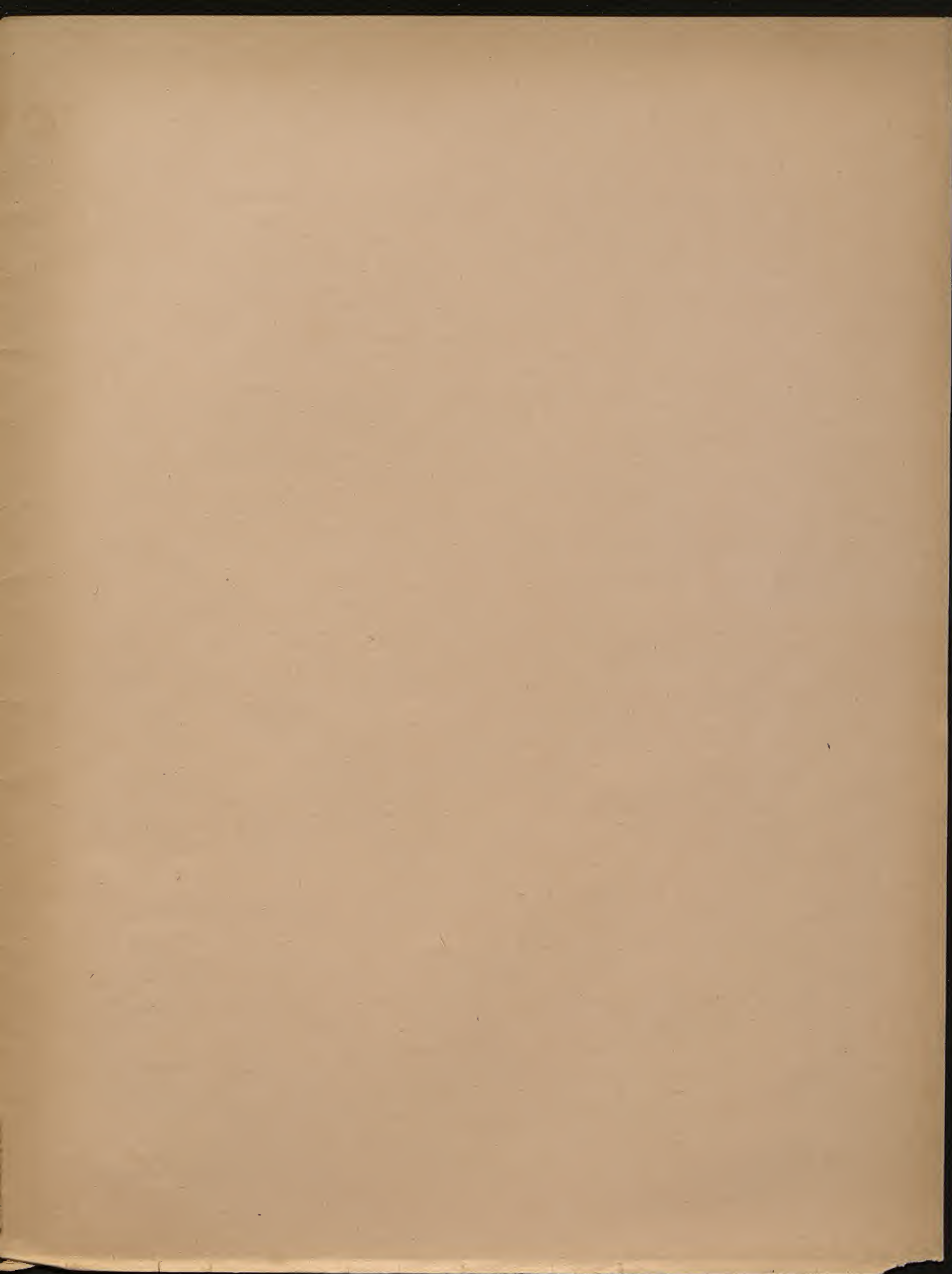
First system of musical notation for piano, measures 1-3. The music is in G major (one sharp) and 4/4 time. The first two measures feature a *cresc. molto* (crescendo molto) in both hands, with the right hand playing a melody and the left hand a bass line. The third measure is marked *f* (forte) and *sostenuto* (sustained), with a *Red.* (Reduction) indicated below the left hand. The system concludes with a double bar line and a star symbol.

Second system of musical notation for piano, measures 4-6. Measures 4 and 5 are marked *ritard.* (ritardando) and *ff* (fortissimo). Measure 6 is marked *pa tempo* (poco a tempo). The right hand continues with a melody, while the left hand plays a bass line. The system concludes with a double bar line and a star symbol.

Third system of musical notation for piano, measures 7-9. Measures 7 and 8 are marked *ritard.* and *ff*. Measure 9 is marked *pp a tempo* (pianissimo a tempo). The right hand continues with a melody, while the left hand plays a bass line. The system concludes with a double bar line and a star symbol.

Fourth system of musical notation for piano, measures 10-12. Measure 10 is marked *ritard.* and *m.d.* (molto deciso). Measure 11 is marked *più rit.* (più ritardando) and *pp* (pianissimo). Measure 12 is marked *Lento.* (Lento) and *ppp* (pianississimo). The right hand continues with a melody, while the left hand plays a bass line. The system concludes with a double bar line and a star symbol.





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 3666 Op. 39 Walzer
 3673 Op. 45 Ein deutsches Requiem
 3300a/b KLAVIERWERKE (SAUER), 2 BÄNDE
 I. Op. 1, 2, 5, Sonaten Cdur, Fismoll, Fmoll, Op. 4 Scherzo,
 Op. 9, 21, 24, Variationen, Op. 10 Balladen.
 II. Op. 76 Klavierstücke, Op. 79 Rhapsodien, Op. 116/119 Phantasien,
 Intermezzi, Klavierstücke usw.
 2101a/b Ungarische Tänze, 2 Bände

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 3665 Op. 39 Walzer
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 3694a/b Deutsche Volkslieder, 2 Hefte

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- 3201a/c ALBUM. BAND I, hoch, mittel, tief
 51 LIEDER aus Op. 3, 7, 19, 46/49, 63, 69/72, 84/86, 94/97, 105/107.
 Liebestreu, Der Schmied, Die Kränze, Am Sonntag Morgen, Wiegenlied,
 Meine Liebe ist grün, Minnelied, Vergebliches Ständchen usw. usw.
 3202a/b ALBUM. BAND II, hoch, tief
 33 LIEDER aus Op. 14, 32, 33, 43, 57, 59, 63.
 Magelone-Lieder, Wie bist du, meine Königin, Von ewiger Liebe,
 Die Mainacht, Regenlied, Heimweh, Sandmännchen usw. usw.
 2501/4a/b Ausgewählte Lieder. Heft 1-4, hoch, tief
 3038/41a/b Ausgewählte Lieder. Heft 5-8, hoch, tief
 3675 Op. 14, 8 Lieder und Romanzen
 3676a/b Op. 32, 9 Lieder und Gesänge, 2 Hefte
 3682a/b Op. 32 No. 2 Nicht mehr zu dir zu gehen, hoch, tief
 3683a/b Op. 32 No. 9 Wie bist du, meine Königin, hoch, tief
 3677a/b Op. 33 Magelone-Lieder, hoch, tief
 3684a/b Op. 33 No. 9 Ruhe, Süßliebchen, hoch, tief
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 3686a/b Op. 43 No. 2 Die Mainacht, hoch, tief
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 3680a/b Op. 58, 8 Lieder und Gesänge, 2 Hefte
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 3688a/b Op. 59 No. 8 Dein blaues Auge, hoch, tief
 1460a/b Op. 63, 9 Lieder, hoch, 2 Hefte
 2011a/b Op. 63, 9 Lieder, tief, 2 Hefte
 2161a/b Op. 63 No. 5 Meine Liebe ist grün, hoch, tief
 3009a/b Op. 63 No. 8 O wüßt ich doch den Weg, hoch, tief
 3689a/b Sandmännchen, hoch, tief
 3696 Volkskinderlieder

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- 3697 Op. 41, 5 Lieder (Ich schwing mein Horn, Freiwillige her, Geleitet usw.)

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